

# Nigel Berkeley

[berkeleylikethecity@gmail.com](mailto:berkeleylikethecity@gmail.com), Height: 5'9", Range: Baritone, D2-F4

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## THEATRE

<i>moonwatchers</i>	Rocko, Bessie	Co-Writer and Performer	MN Fringe, Warm Sandwich
<i>The Aliens</i>	KJ	Genevieve Bennett	Dreamland Arts
<i>Nature</i>	Hawthorne, Eddy	Markell Kiefer	TigerLion Arts
<i>Giving up the Ghost</i>	Hermes	Sam Carbery	The Brick
<i>middle school play</i>	Chester Who Walks the Mile Run	Daniel Holzman	Birthday Soup
<i>My Luxuriant Imagination</i>	Boswell	Craig Johnson	Theatre in the Round, Reading
<i>The Speakeasy</i>	Jimmy	Nick Olivero, Michael French, Leah Gardner	Boxcar Theatre Company
<i>Julius Caesar</i>	Brutus	Michael Fry	Shakespeare's Globe Education
<i>Much Ado about Nothing</i>	Don Pedro	Kate Powers	UMN/Guthrie BFA
<i>Adelia, or the Nose Play</i>	Ronathan	Sheila Balter	Staged Reading, self-produced, co-writer
<i>As You Like It</i>	Sheep	Craig Johnson	UMN/Guthrie BFA

## OTHER

Co-Founder of the *Quarantine Bake Off*

A digital playwriting challenge with over 5,000 international participants, [quarantinebakeoff.com](http://quarantinebakeoff.com)  
[moonwatchers](#), writer/performer, MN Fringe Fest '22

**Winner** of Best in Venue Award and Underdog Award

*simply so much night*

**Semi-Finalist**, 11th Annual Jewish Playwriting Contest, Jewish Plays Project, 2022

[Funeral Bread](#), Writer and Director, Boston University School of Theatre

*Adelia, or the Nose Play*, co-written with Daniel Holzman

Dixon Place, 2019, dir. Kate Dirienzi, self-produced and crowd-funded

Staged Reading, CounterPulse SF, dir. Sheila Balter, 2018, self-produced

New Play Exchange: <https://bit.ly/31EMulc>

## TRAINING

University of Minnesota/Guthrie Theater BFA Actor Training Program, class of 2021

**Teachers:** Steve Cardamone (Shakespeare), Lucinda Holshue (Roy Hart), Bruce Roach, Jill Wamsley Zager (Dialect), Annie Enneking (Stage Combat), Sean Emery (Circus), Brian Sostek (Partner Dance), Yvonne Morley (Vocal Violence), Michael Sommers (Puppetry)

## SKILLS

Stage Combat: Unarmed(1.1), Quarterstaff(1.2), Broadsword(1.2)

Dialects: RP, American Southern, Irish

Gorilla Impression