

# BIRD PLAY

or,

How the Young Ornithologist Society of East Athens  
Finally Defeated

the Junior Ornithologist Society of West Athens

or,

How Four Friends Finally Became Birds

by **Sarah Grace Goldman**  
and **Nigel Berkeley**

## CAST

in order of appearance

Mr. Leader/Bird King.....	Josh Brelsford
Job.....	Gus Mahoney
Penny.....	Jordan Reising
Piss.....	Cashel O'Malley
Eulogy.....	Jake Regensberg
Janitor Bird.....	Daniel Holzman
Suprise Bird.....	Sarah Grace Goldman

## PRODUCTION TEAM

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directed by  
Nigel Berkeley

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set by  
jbroc

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lighting by  
Ava Elizabeth Novak

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costumes by  
Ashley Hood

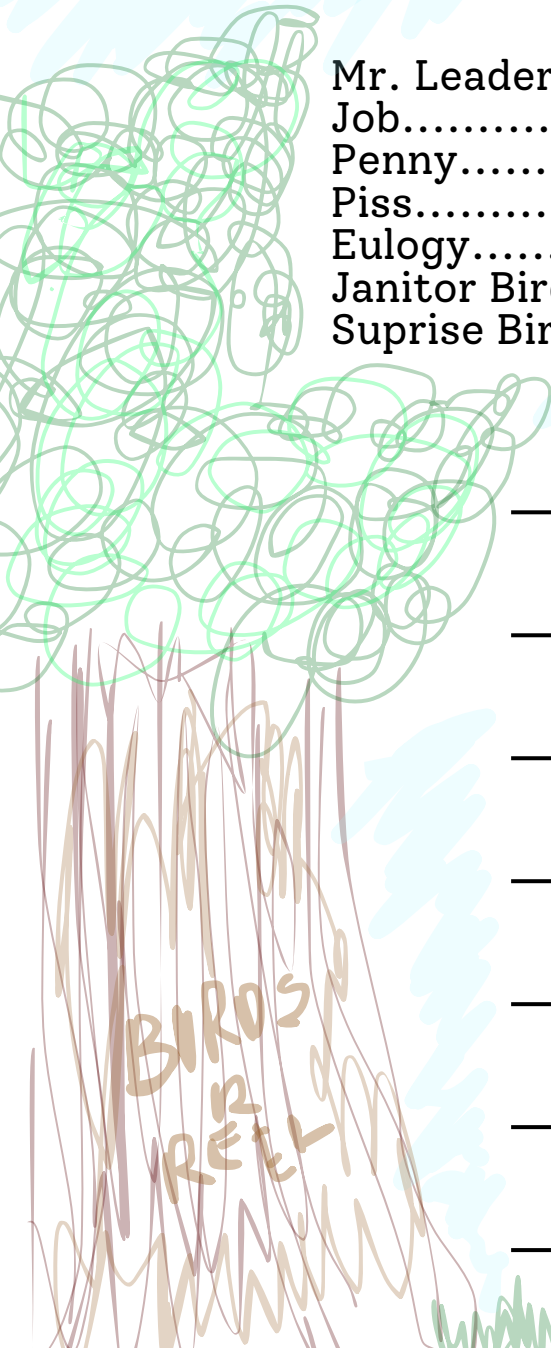
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sound by  
Sam Carbery

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stage managed by  
Chelsea Castro

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## SPECIAL THANKS TO...

Barbara Berkeley and Wendy Storch, Paige Goldman,  
Clubbed Thumb for the chair, Daniel Murphy for the chair,  
Trove for the workshop, May Kaidee for letting us use their backroom,  
and Emma Richmond for everything



## A HUGE THANK YOU TO OUR DONORS...

Adam Barr-Neuwirth, Lindsey Bach, Amy Berkeley, Jonathan Berkeley, Chase Bishop, Kirk Bradley, Ana Brazaityte, Hilary Brugger, Kate Brugger, Emmeline Chuy, Suzanne Darley, Genie Sundquist Donnelly, Charles M. Goodwin, Ava Grace, Peggy Sue Hammond, Charlene Hannibal, Emilie Harwell, Kelsie Sue Kerr, J. Mira Kopell, Zoe Laiz, Pattie Lawton, Christine Linguanti, Michael O’Rand, Jennifer Overstreet, Janet and Clint Reilly, Emma Richmond, Grace Rucci, Maureen Storch, Gerry Sweeney and Franklin Albro, Jonathan Williams, Yellowcrab Yma, Yellowcrab Bej, and Syd Zucherman

And a special, **absolutely massive** thank you to Kathleen Welch,  
for always supporting us.





# bios

(when we were 12)



## **Joshua Henry Brelsford** (Mr. Leader/ Bird King)

When he was 12 he memorized the entirety of “6 foot 7 foot” by Lil Wayne, because he had a feeling he was going to meet Weezy and wanted to have something to say to him when he did. He’s still got it down just in case. He’s an actor, director, and writer. Notable credits include the Pittsburgh Public Theater, Philadelphia Fringe Festival, and the Edinburgh Fringe Festival with a world premiere play, KILN. Joshua is the founder and artistic director of Smoke n’ Shake Theatre, which combines immersive classical theatre practices with cannabis. BFA University of Minnesota/ Guthrie Theater.

## **Sarah Grace Goldman** (Co-Writer/Surprise Bird)

When she was 12, she really wanted to have a seat her middle school’s fashion table. She now is an actress. Select theatre: An Adaptation of That Episode of King of The Hill Where Peggy Falls Out Of A Plane (DiDi), The Brick. Richard III (Lady Anne), Gray Mallard Theatre. Crumbs From The Table of Joy (Ernestine), Theater at Monmouth. Select film/TV/web-series: The Roommate Contract (Natalie). BFA University of Minnesota/Guthrie Actor Training Program. MFA Northwestern University. @sarahgracegoldman.



## **Daniel Holzman** (Janitor Bird)

When he was 12 he had a T-shirt with a tie on it. He is a playwright and artist from San Francisco whose work has been produced and developed through the New York Foundation for the Arts, Clubbed Thumb, The Workshop Theater, The Brick, The Tank, and more. In 2023 his play Me and Who was a finalist for the O’Neill Playwrights Conference. He is a graduate of NYU’s Playwrights Horizons Theater School and will start the M.F.A. Playwriting program at Brooklyn College in the fall. He frequently collaborates with his sister Neena, who illustrates all his plays.

@hellanovella



## **Gus Mahoney** (Job)

When he was 12, he played football and did a community theater production of Annie at the same time... he liked Annie more. He is now an actor/writer/director/comedian based in Brooklyn by way of Cleveland. His most recent work includes “The Wig Pageant Variety Hour,” the residency program at Brooklyn Comedy Collective “In Jug We Trust,” managing director at Smoke n’ Shake Theater company (cannabis Shakespeare). Upcoming: Directing Mitchell Ashe’s “The Spaghetti Variable” at The Tank, “The Seagull” on his rooftop, and developing his play “Finding the Straggot.” For more, see GusMahoney.com





# bios

(when we were 12)



## Cashel O'Malley (Piss)

When he was 12, he yearned for a social life beyond discussing Team Fortress 2 at lunch. He escaped into the theater, snagged a BFA from NYU, and is now an actor and musician. Cashel last appeared on stage in "Middle School Play" with City Artist Corps. He releases music as Mike Death. He can be found at @ripmikedeath on Instagram.

## Jake Regensburg (Eulogy)

When he was 12, he chose the football team over the fall play— he still often struggles to balance his competing identities as an artist/athlete. NYC based Actor/Musician. Recent credits: The Rip (ArtHouse Inkubator), Annie Brown's 5th Grade Science Presentation (Soho Playhouse), Buddy: The Buddy Holly Story (Argyle Theatre), Mrs. Rochester (P+T Knitwear), Gamerz (New York Stage and Film). BFA: NYU. <http://jakeregensburg.com>



## Jordan Reising (Penny)

When she was 12, she was obsessed with Rachel Berry and spent her days learning, performing, and perfecting Glee Mashups. Now a recent UMN/Guthrie grad, she's an actress most recently seen in The WIG Pageant and Daniel Holzman's "Me and Who". You can catch her in her next upcoming project, the Seagull debuting this July. Follow her at @jordan\_reising and [jordanreising.com](http://jordanreising.com)  
Representation: Resolute Artists Agency.

## Nigel Berkeley (Co-Writer/Director)

When he was 12, he started selling apples at the farmers market for \$10 an hour. He would spend his money entirely on comic books and candy. Now, he is a NYC based actor, writer, director. His show "Moonwatchers" can be seen in the fall at Open Eye Theatre in Minneapolis. BFA UMN/Guthrie, 2021. [nigelberkeley.com](http://nigelberkeley.com)



## Chelsea Castro (Stage Manager)

When she was 12, she was a horse girl and not much has changed. She now also manages and acts on stages around NYC. She had a wonderful time playing with these birds over the last few weeks. Choose joy! CAP21 BFA Musical Theatre. @chelsea.a.castro